

IMPROVISANDO
COM
JOÃO PERNAMBUCO

para flauta, violão e orquestra de cordas

JOÃO PERNAMBUCO

MARCELO RABELO

Improvizando com João Pernambuco

-Choro-

João Pernambuco/Marcelo Rabelo

♩ = 95

Flauta

Violão

VI. I

VI. II

Vla.

Vc.
Cb.

mp

p

pizz.

5

p arco

p arco

p arco

p pizz.

9

Flauta

Violão

VI. I

VI. II

Vla.

Vc.
Cb.

arco

pizz.

mf

13

p

p

p

17

Flauta

Violão

VI. I

VI. II

Vla.

Vc.
Cb.

p

p

p

arco

pizz. *p*

pizz.

pizz.

pizz.

Fine

21

p arco

p arco

p arco

p pizz.

arco

25

Flauta

Violão

VI. I

VI. II

Vla.

Vc.

Cb.

mp

pizz.

29

mf

p pizz.

pizz.

D.S. al Fine

33

The musical score consists of seven staves. The Flauta staff (top) features a melodic line with a slur over the first two measures and a repeat sign at the end. The Violão staff (second) plays a rhythmic accompaniment with a similar slur and repeat sign. The VI. I and VI. II staves (third and fourth) play a rhythmic pattern of eighth notes, with VI. I starting on a dotted quarter note and VI. II on a quarter note. The Vla. staff (fifth) plays a rhythmic pattern of eighth notes, with the instruction 'arco' and a hairpin crescendo leading to a 'p' dynamic. The Vc. staff (sixth) plays a simple harmonic line, with 'arco' and a hairpin crescendo leading to a 'p' dynamic. The Cb. staff (bottom) plays a simple harmonic line, with 'pizz.' and a hairpin crescendo leading to a 'p' dynamic. All staves conclude with a repeat sign and a final note.