

# AMIGO, ESTOU AQUI

Tema do Filme Toy Story

Randy Newman

**Swing**

This section of the score is labeled "Swing". It consists of five staves: Canto (soprano), Flauta Doce (flute), Piano (two staves, treble and bass), Bateria (drums), and Contrabaixo (double bass). The piano part includes harmonic notation with Roman numerals (C, E, Am, F) and a "pizz." instruction. The flute part has a melodic line with grace notes. The bassoon part provides harmonic support.

4 Rallentando                                    A tempo

This section of the score is labeled with a common time signature (4) and includes dynamics "Rallentando" and "A tempo". It features five staves: Canto, Flauta Doce, Piano (two staves, treble and bass), Bateria, and Contrabaixo. The vocal line includes lyrics: "A - mi - go/es-tou a - qui". The piano part shows chords (C, G, C, G, C, C7). The bassoon part continues to provide harmonic support.

2

7

C. A-mi - go/estou a - qui Se a fa - se

Fl.

Pno

Bat.

Cb.

10

C. é ru - im e são tan - tos pro - ble - mas que não

Fl.

Pno

Bat.

Cb.

12

C. tem fim Só não se/es-que - ça que ou -

Fl.

E Am F C

Pno

Bat.

Cb.

14

C. viu de mim A - mi - go/eu es-tou a - qui A - mi -

Fl.

E Am D7 G C A7

Pno

Bat.

Cb.

4

17

C. - go/eu es-tou a - qui

Fl.

D7 G C E Am F

Pno

Bat.

Cb.

20 Rallentando A tempo

C. A - mi - go/es-tou a - qui

Fl.

C G C G C C7

Pno

Bat.

Cb.

23

C. A-mi - go/es-tou a - qui Os seus pro-ble-mas

Fl.

Pno F F $\sharp$  C C7 F C

Bat.

Cb.

26

C. são meus tam-bém E is - so eu fa - çõ por vo -

Fl.

Pno E Am F C

Bat.

Cb.

28

C.      cê e      mais      nin-guém      O que eu que - ro é ver

Fl.

Pno

Bat.

Cb.

30

C.      o seu bem      A - mi - go/eu es-tou a - qui - A - mi -

Fl.

Pno

Bat.

Cb.

33

C. - go/eu es - tou a - qui

Fl.

Pno D7 G C C7

Bat.

Cb.

35

C. Os ou-tros po-dem ser a - té bem me - lho - res que eu

Fl.

Pno F B7

Bat.

Cb.

37

C. Bons brin-que - dos são Po-rém, a-mi-go

Fl.

Pno C7 B7 C7 B7 A#7 B7 C7 B7

Bat.

Cb.

40

C. seu é coi - sa sé - ria, Pois é o - p-ção do

Fl.

Pno A7 A#7/D B7/D# Em A7

Bat.

Cb.

43

C. co - ra - ção, viu! O tem - po vai pas-sar Os

Fl.

Pno Dm G7 C G/B B♭7 A7

Bat.

Cb.

46

C. a - nos vāo con - fir - mar

Fl.

Pno F F♯° C C7

Bat.

Cb.

48

C. As très pa - la-vras que eu pro-fe - ri A - mi - go/es-tou a - qui

Fl.

Pno F C E Am D7 G

Bat.

Cb.

This musical score page contains five staves. The top staff is for the Cello (C.), followed by the Flute (Fl.). Below them is a piano staff with a treble clef and bass clef, labeled with chords: F, C, E, Am, D7, G. The fourth staff is for the Bass (Bat.), and the bottom staff is for the Double Bass (Cb.). The vocal line for the singer 'C.' begins with 'As très pa - la-vras que eu' and continues with 'pro-fe - ri' on the next measure. The piano accompaniment consists of harmonic changes between these chords. The bass and double bass provide harmonic support and rhythmic foundation. Measure 48 concludes with a fermata over the piano's G chord.

51

C. A - mi - go/eu es - tou a - qui.

Fl.

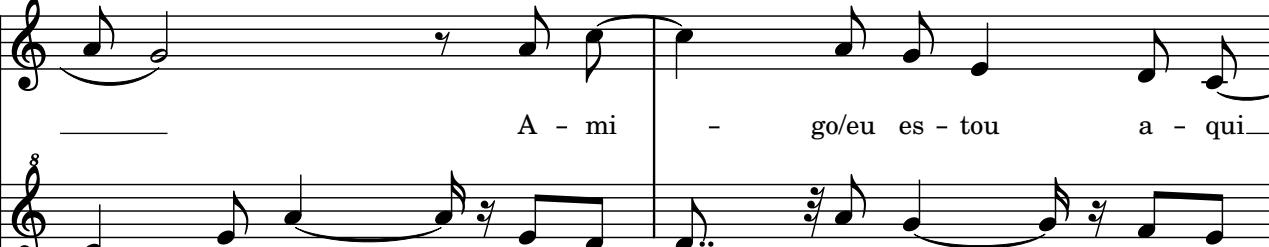
Pno C A7 D7 G

Bat.

Cb.

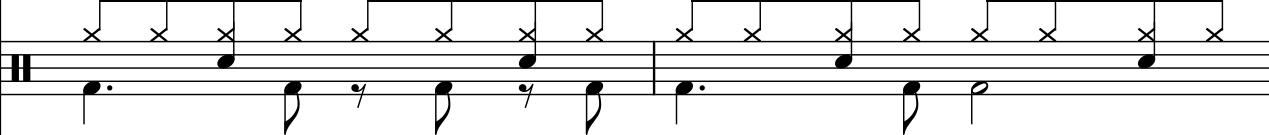
This musical score page contains five staves. The top staff is for the Cello (C.), followed by the Flute (Fl.). Below them is a piano staff with a treble clef and bass clef, labeled with chords: C, A7, D7, G. The fourth staff is for the Bass (Bat.), and the bottom staff is for the Double Bass (Cb.). The vocal line for the singer 'C.' begins with 'A - mi -' and continues with 'go/eu es - tou' and 'a - qui.' on the next measure. The piano accompaniment consists of harmonic changes between these chords. The bass and double bass provide harmonic support and rhythmic foundation. Measure 51 concludes with a fermata over the piano's G chord.

53

C. 

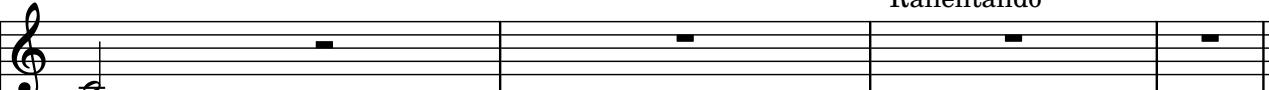
Fl. 

Pno 

Bat. 

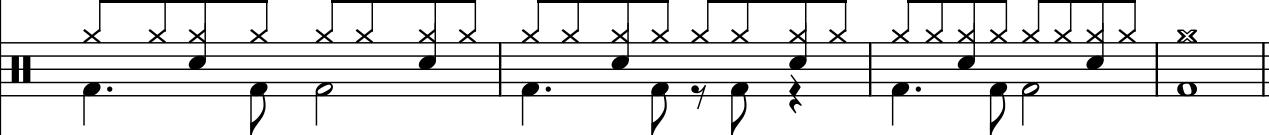
Cb. 

55 Rallentando

C. 

Fl. 

Pno 

Bat. 

Cb. 